

## OCEPS Art Whole School Overview

|        | Project 1                                                                                                                                                 | Project 2                                                                                                                                                      | Project 3                                                                                                                                                                                |
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| Year 1 | Skills progression: drawing and colour<br>Outcome: Portraits and Self portraits<br>Artist: Romero Britto<br>(Aut 1)                                       | Skills progression: printing<br>Outcome: printing stamp with string - transport<br>(Sp 2)                                                                      | Skills progression: texture<br>Outcome: seaside collage<br>Artist: 'The Great Wave' Hokusai<br>(Sum 2)                                                                                   |
| Year 2 | Skills progression: form<br>Outcome: Clay penguin – carving details<br>Ice, Ice baby topic (Aut 2)                                                        | Skills progression: Printing<br>Outcome: Individual print<br>Artist: Van Gogh<br>(Sp)                                                                          | Skills progression: drawing and colour<br>Outcome: Drawing of animals- India/spice topic<br>Artist: David Shepherd<br>(Sum 2)                                                            |
| Year 3 | Skills progression - drawing and colour sections<br>Outcome: Portraits/Industrial scene<br>Artist: Hans Holbein/Lowry<br>(Aut + Sp)                       | Skills progression -Form - clay<br>Outcome: Clay people (joining clay)<br>Diorama of a holiday destination<br>(Sum)                                            | Skills progression: printing<br>Outcome: printed scene<br>Artist: Edward Tingatinga<br>(Sum)                                                                                             |
| Year 4 | Skills progression: Drawing<br>Outcome:<br>Pencil drawing and painting.<br>Artist: Archinboldo – food art<br>(Aut 1)                                      | Skills progression: colour<br>Different types of paint – fabric, acrylic, water. Qualities of each<br>Outcome: Batik<br>Artist: Batik art                      | Skills progression: texture<br>Outcome: Mosaic<br>Artist: real mosaics<br><br>Skills progression: Printing blocks linked to Celts<br>Outcome: printed piece<br>Artist: Historical pieces |
| Year 5 | Skills progression: drawing and colour<br>Compare oil, acrylic and watercolour<br>Outcome: painting<br>Artist: Adrien Dauzats<br>Egyptian topic (Aut 1&2) | Skills progression: Texture and collage<br>Outcome: Recycled collage<br>Artist: Andy Goldsworthy compared to Derek Gores<br>Healthy planet (Sp 1&2)            | Skill progression: Printing<br>How does art make you feel?<br>Outcome: Print linking text and images<br><br>Artist: Kate Abey<br>Oldswinford wellbeing (Sum 2)                           |
| Year 6 | Art: Skills progression: Drawing, pattern and texture and printing. Studying Greek patterns. Enhancing printed material with decorative stitching.        | Skills progression: Painting techniques, use of colour/ tones to create mood. Use of collaborative work through collage to create texture. Landscapes: compare | Art: Drawing accurately proportioned human figures.                                                                                                                                      |

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|  | Outcome: printing tote bag (linked to DT) | <p>impressionist, watercolour, abstract, contemporary.</p> <p>Outcome: Observational drawing of items from the Staffordshire Hoard</p> <p>Study famous artists: Constable, Monet, Van Gogh, Kandinsky, David Hockney.</p> <p>Landscapes using Revelation Art in ICT</p> <p>Esref Armagan (blind artist who paints landscapes)</p> | <p>Outcome: Representing figures in action through drawing and making a 3D sculpture with a wire framework.</p> <p>Artists: Study of illustrators of cartoon figures: Shoo Rayner, Nick Sharratt and Quentin Blake.</p> <p>Lubainia Himid</p> |
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