

Oldswinford CofE Primary School



‘Believe, achieve and shine brighter together’

God is Love and at Oldswinford Church of England Primary School we believe that this love inspires us all to believe, achieve and shine brighter together. We believe that there is a light which shines within each of us – a light of love that has been given to us by God, which we should use to help us achieve great things. We believe it is our job to help that light to shine in all that we do and all that we try to do.

The theology that underpins our vision is interlinked as we know we cannot achieve one without the other. With this guidance and belief in ourselves and God, we can and will achieve. At Oldswinford, we know we are not alone and by enabling our own lights to shine we empower others to do the same.

Our Approach to the Teaching and Learning of Music



Subject Intent

'Music is an outburst of the soul' – Fredrick Delius

Why do we do what we do in this subject (aims)?

Through the study of music at Oldswinford C.E. Primary School we intend to emphasise the need for enjoyment and pleasure of the subject with children being given as much scope as possible to develop their musical skills, knowledge and understanding through the curriculum. To develop musical capability in children, we intend to teach a balance of composing, performing, listening and appraising. We also intend to use music as a vehicle for other areas, such as driving academic achievement, encouraging community cohesion and nourishing spiritual development.

"Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement."

Subject Implementation

How do we ensure our intent becomes a reality?

Kapow is the main scheme used for music; an online scheme providing progression through carefully chosen resources and lesson plans. Kapow provides knowledge and skills progressions, particularly geared to help the non-specialist, providing suggested activities and music and outlining the necessary vocabulary progression for the subject. Music teaching will encompass a variety of approaches including listening and appreciating, practical composition, group and individual work and the use of different media to help lesson adaptation to meet individual needs. Music at Oldswinford will seek to ensure that all children are given opportunities to perform musically in front of an audience at events such as the carol service, the leaver's service and carols on the playground, and that individual

musicians have opportunities to perform solo or in a group via events such as school concerts, services and class assemblies.

Subject Impact

What are the outcomes for our children in this subject?

Through our carefully designed curriculum, by the time children leave Oldswinford they will have the confidence and experience to perform musically in front of an audience. Their musical talent will be nurtured, and they will have enjoyment, knowledge and experience of a range of musical skills and ideas.

How do we know that we have achieved these outcomes?

- Through the delivery of well-informed lessons and activities based on topic or skills driven content.
- Continual provision of support and advice with activity planning and delivery to all staff, from music coordinators and other 'expert' staff.
- Children will be keen, confident learners, with a sound knowledge of Music, based on verbal and practical outcomes.
- Children will enjoy music and actively participate in lessons. Children will be encouraged to be engaged and confident in performance and in their ability to react verbally, extending this into their individual lives beyond school and the classroom.

Outline assessment approaches in this subject.

Teachers will assess through a combination of:

- Observing participation of all children in lessons, responding to stimuli and having the confidence to share their own views and opinions with others.
- Demonstration of informed answers and understanding of areas within the subject. Verbal and musical.
- Use of appropriate, subject specific language required when discussing or responding to specific areas of music, whether appreciation, performance or composition.
- Collecting of evidence of how children respond to their learning by their behaviour and attitudes, and through photographic and video/recorded evidence.