

OCEPS Music Overview 2025-2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<u>Exploring Sound</u>		<u>Music and Movement</u>	<u>Musical Stories</u>	<u>Transport</u>	<u>Big Band</u>
Year 1	<u>Keeping the Pulse (My Favourite Things)</u>		<u>Tempo (Snail & Mouse)</u>	<u>Pitch (Superheroes)</u>	<u>Sound Patterns (Fairytale)</u>	<u>Musical Symbols (Under the Sea)</u>
					Cross curricular links to English*	Cross curricular links to History*
Year 2	<u>Recorders - DPA</u>					
Year 3	<u>Creating Compositions in Response to an Animation (Mountains)</u>		<u>Developing singing technique (Vikings)</u>	<u>Pentatonic melodies and composition (Chinese New Year)</u>	<u>Jazz</u>	<u>Traditional Instruments and Improvisation (India)</u>
Year 4	<u>Body and tuned percussion (Rainforests)</u>		<u>Rock and roll</u>	<u>Changes in pitch, tempo and dynamics (Rivers)</u>	<u>Samba and carnival sounds and instruments (South America)</u>	<u>Adapting and transposing motifs (Romans)</u>
	Cross curricular links to Geography*					Cross curricular links to History*
	<u>Year 4 brass tuition for 1 term each</u>					
Year 5	<u>Composition Notation (Egypt)</u>		<u>Blues</u>	<u>Looping and Remixing</u>	<u>Musical Theatre</u>	<u>Composition to Represent the Festival of Colour (Holi Festival)</u>

	Cross curricular links to History*					Cross curricular links to Art*
Year 6	<u>Dynamics, Pitch and Texture (Fingal's Cave by Mendelssohn)</u>	<u>Film Music</u>	<u>Baroque</u>	<u>Songs of WW2</u>		<u>Composing a Leavers Songs</u>